Microsite Project - Jackson Pollock

Creative Director: Ellie Kosowsky

Designer: Lizette Arroyo Link to the Recording:

https://drive.google.com/file/d/1MNMN6JgY3oRdPmSCuhZcslroEmR G69b/view?usp=

drive_link

MEETING NOTES:

Things are subject to change but this is the initial direction for the page

Layout/Navigation

- Multiple Pages: The microsite will feature a multi-page layout to organize Pollock's story and artwork
- **Introduction**: A brief overview of Jackson Pollock's life, influence, and style, setting the tone for the site
- **Gallery Page**: Features Pollock's work in a layout reminiscent of an art gallery, allowing users to explore his paintings as they would in a physical space
- Early Life and Beginnings: Covers his upbringing and initial influences
- Artistic Breakthroughs / Legacy and Influence: Focus on his drip technique and the evolution of his style. Highlights his impact on abstract expressionism and modern art
- Sources and Credits: Includes references for images and quotes used on the site

Theme

- Tone and Mood:
 - Option 1: A monochromatic or muted color scheme with bold splashes of color to accentuate Pollock's vibrant artwork
 - More likely going with option A, but perhaps one microsite per idea?
 - Option 2: A dynamic, vibrant palette reflecting the energy and spontaneity of Pollock's technique, inviting personal interpretation from the viewer.
- **Gallery Feel**: Emulates an art gallery experience, allowing for a serious and reflective atmosphere while emphasizing Pollock's artistic journey.

Colors

- **Primary Colors**: Dark or muted background with pops of color.
- Accent Colors: Bright splashes to mimic Pollock's paint style, drawing attention to key visuals

Visuals

- Abstract, Drip-Style Graphics: Integrate elements reflecting Pollock's techniques
- **Imagery**: Photos of Pollock and his works, with quotes from historians to support the narrative

Content

- **Interactive Elements**: Possibly an interactive gallery or scroll-through feature that allows users to view his paintings closely, similar to an in-person experience
 - This would be be once you actually start creating the website, adding cool features when hovering / clicked on
- Typeface: Modern serif or sans-serif font, clean and minimal to let the art stand out